

## Freemens Songs of 3. Voices.

## TREBLE.



Y Lands-dale hey ho, by mery Lands-dale, there  
dwelt a iolly Miller, and a very good old man was hee, was he, hey, ho:  
he had, he had, and a sonne a. he had, he had and a sonne.

 A musical score for three voices. The top staff is labeled 'TREBLE'. It features a single melodic line with black note heads and vertical stems. The lyrics are written below the notes. The middle and bottom staves are blank, indicating parts for 'MIDDLE' and 'BASS' voices respectively. The music is in common time, with a key signature of one flat.

## TENOR.



Y Lands-dale hey ho, by mery Lands-dale hey ho, was he,  
hey ho, he had, he had and a sonne a. ::::

 A musical score for three voices. The top staff is labeled 'TENOR'. It features a single melodic line with black note heads and vertical stems. The lyrics are written below the notes. The middle and bottom staves are blank, indicating parts for 'MIDDLE' and 'BASS' voices respectively. The music is in common time, with a key signature of one flat.