Time) in the proper forme of it is, when wee haue *Imperfect Moodes*, *Imperfect Time*, and *Perfect prolation*, all *Notes Meafured* by 2. (faue the *Semi-breue* which is by 3. and by all approued *Theorickes* thus *Character'd.* C

Exampleof the Imperfect of the
More Prolation.

Larg													
Longs	2	Breues.	2	Semb	2	Min	3	crot	2	qua.	2	femiq	2
Breues	4	Semibr	4	Min.	6	Crot.	6	qua	4	femq	4		
Semibreues	8	Min.	12	Crot.	12	qua.	12	feiq	8				
Mimimes	24	Crotch	24	Qua.	24	Seiq	24						
Crotchets	48	Qua.	48	Semi	48								
Quauers	96	Semi.	96										
Semiquauers	192												

BVt now *Practife* hath fo infected this *Meafure*,efpecially in the *Prolation* and *Diminution* of it, that when a *Perfect Artift* comes to fing a fong of fuch *Practicall Charactering*, (fuppofing it to bee *Character'd* according to the iuft *Perfection* and *Imperfection* of the *Degrees*)hee fhall bee(almoft) as far to feeke for the *Meafure* intended, as were they that *Compos'd* it to feeke for the true *Charactering* of that *Meafure*, they would haue expreft. For that I may giue inftance herein, I finde it by them thus exampl'd C̶3 or thus C̣, the which indeed I muft confeffe is the *Imperfect Time*, and the *More Prolation*; But then I demannd to what end tends that *Ternary Number*? Hereto they will anfwere (efpecially thofe who in conceyt are Mafters that it is to fignifie a *Triple Proportion*,by which the Song before which it is fet,

muft