Of Outward Signes.

TO thefe *Degrees* there were added certaine *Outward Signes*, the better to diftinguifh the *Perfeftion* and *Imperfeftion* of *Moode*, *Time*, and *Prolation*.

(1) Glarean Dodecachord. lib 3. cap.6.   To the(1) *Moode* expreffing the *perfeftion* of it is attributed a *Ternary number* thus: 3.

(2) Sebaldus Heydon.lib.2. cap. 1.   To the (2) *Imperfeftion* the *Binary* expreft thus 2.(3)or the *Ternary* omitted.

Ornithoparchus lib.2. cap.4.5. (3)Morley.lib. 1.folio.4.   But in the firft Age of the Inuention of this *Art*, it was expreft by *Refts* or *Paufes* of their *Notes*, and in regard of the little vfe of the *Moodes*, and the *Prafticall* occafion of fuch *Refts* for *Clofes*,and comming in of *Fuges*, they were layd afide, and thefe *Numbers* aforefaid accepted.

4 Glare. Dode. lib. 3 .cap. 6. on)   The *Perfeftion* of *Time* (4)(as growing out of *Circular motion*) is expreft by a *Round Circle*, thus ○.

(5) Ibidem. lib. 3.cap.8.   The *Imperfection* of it by a *Semicircle* thus ⊂ (5)As for thofe that would haue the *Number* fignifie the *Time*, and the *Circle* the *Moode*, *Franchinus*, *Glareanus*, and diuers auncient *Theoriks* Iuftly reprehend them.

To *Prolation*, for the expreffing of the *perfection* therof is atributed a *Poynt* or *prick*,fignifying the indiuifibility of the *Meafure* which is placed in the midft of the *Cicrele* thus ⊙ or the *Semicircle* thus ⊙· as by it prefence it caufeth *Perfeftion*; fo by the abfence thereof it caufeth *Imperfeftion*; But thofe flender *Artifts*, which would haue the *Ternary number* fignifie the *Perfeft Prolation*, and the *Binary* the *Imperfect*,(and fo onely appropriated) the aforefaid Authors condemne, as moft ignorant of thefe *Meafures*.

Furthermore thefe aforefaid *Degrees* are deuided into 4. *Tables*, by fome term'd *Moodes*, by others 4. *Prolations*, (but wrong by both, for of *Moodes* and *Prolations* there are but 2. the *Great* & the *Leffe*) but by the beft vnderftādings,
         4. manner