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## Of the Inward Signes.

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The 4 last simple notes, *Minime*, *Crotchet*, *Quaver* & *Semiquaver* are therefore not *Ligable*, because they are not *Measured*; for the <sup>(1)</sup>*Minime* is the first Note that *Measureth* (being in it selfe indivisible) and the *Semibreue* the first *Note Measured*; and therefore the first Note *ligable*; And for the other 3. *Crotchet*, *Quaver*, and *Semiquaver*, they are neither augmented nor diminished, but keepe one continuall quantitie, (1) Ibidem. Mens. Mus. cap. 15.

The first 4. simple Notes <sup>(2)</sup>*Franchinus* Invented; & although part of their formes were not in the original as now they are *charactered*, yet their *Measures* were all one: hee was also the first that deuided the *Largs* into 3. *Longs*, and the *Long* into 3. *Breues*, and the *Breue* into 3. *Semibreues*, (further then which in those dayes the *Measure* tended not) & all of them into 2. likewise; whereby he was the first that Invented *Perfection*, and *Imperfection*. (2) Ibidem. cap. 3.

The *Minime* <sup>(3)</sup>*Ph. Vitriaco* (the Flowre of *Musicians* of all the world in his time) inuented, obseruing the same forme that *Franchinus* did, deuiding the *Semibreue* into 3. *Minimes*, and into 2. at the least, and term'd it *Prolation*; but as for the *Minime*, not counting otherwise of it then as of an *Unit*, or a *Poynt* in *Geometry*, he reckoned it no *Time*, but the beginning of *Time*, and the very beginning of *Measurable Musicke*; and so in these dayes further then the *Minime* the *Measure* tends not, it being the first and shortest *Note* that any *Measure* can begin on; as contrarywise the *Large* is the last and longest *Note*, that the voyce of man with one *Breath* can deliuer. (3) Ibidem. cap. 6.

And as for our *Crotchets*, *Quavers*, & *Semiquavers*, I yet finde not the Inuention of them; and therefore I suppose no great heede was taken of the Inuentor, yet they were accepted vpon sufferance; yet so, as that we now differ from the aurtient in the naming of them, <sup>(4)</sup>for that which we terme our *Quaver*, they term'd a *Crotchet*, & that which (4) Ibidem. cap. 6.