



Of Notes.

A Note is a Signe, or Character representing either a Natural, or Artificiall Sound: and it is two fold;

1. Simple
2. Compound.

Simple Notes (Like Nowne Substantiues) require none other to be ioyned with them, to shew their signes, or significations; of which there are 8. ⁽¹⁾ the first five are cal'd *Essentiall* the last 3. *Collaterall*. 1. *Large*, 2. *Long*. 3. *Breue* 4. *Semibreue*. 5. *Minime*. 6. *Crosches*. 7. *Quauer*. 8. *Semiquauer*.

(1) *Glareanus*
Dodecachord.
lib. 3. cap. 4.

Compound Notes (Like Nowne Adiectiues) cannot stand by themselues, but require another to be ioyned with them to shew their signes and significations & arise from the 4. first *simple Notes*. *Larg*, *Long*, *Breue*, & *Semibreue*; which being fitly *conioyn'd* one with another, we terme *Ligatures*; of which, those that are with ⁽²⁾ *plikes* or *strokes* in *Quadrate formes* are called *Rectes*,  those that are by crooked ones ⁽³⁾ *Obliques*,  either ascending or descending; in the *Charactering* of which, that at the *beginning*, that in the *Middle*, and that at the *latter end* must specially be obserued.

(2) (3) *Io:*
Dunitt. Mus.
cap. 12.

For ensamples, I refer all to those forraine *Authors*, that haue at large discours'd of the particular præcepts of this part of *Musike*: but domestically to ⁽⁴⁾ *Master Tho: Morley* who will satisfie any curious obseruer.

(4) *Tho: Mor:*
lib. 1. fol. 9.
10. 11.

These *Ligatures* were inuented for two respects: 1. for the *Ditties sake* 2. (without *Ditty*) for breuity of *Pricking*. But in regard the *Notes* now in vse are not of so long a quantity, as when the *Perfect Modes* were vled, the most part of the *Notes Ligatur'd*, & *Ligatures* themselues are layd aside, except the *Breue* & *Semibreue*, which yet are retain'd for the causes afore mentioned.

The 4.