
The Preface.

actered, and accordingly the *Practise* of them, (amongst vs especially) not aright exprest. To approue them therefore to the *Muses*, and to warrant them, for the true *Forme* of *Charactering* the *Time*, both in *imperfect* and *perfect Measures*: As also to preuent the *Ignorant*, that they venture not, (without better *Reason* of the *Art*, then I shall giue them) præiudiciously to draw the common *Practise* for an *Argument* against me, I will now, in as few words as well I may, præmise some particular *Notions and Rules* in the *Measurable part of Musick*, to which alone (and not to the other, the *Playne and Simple Part*;) the *Resolutions* of these doubts may in this case be thought necessary.

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