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*Dedicatorie.*

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by that one particular *Lecture* of *Musicke* (whereof I was an vnworthie *Auditor*) I dutifully acknowledge to haue proceeded from that *Colledge*; and doe heere *Commende* and *Dedicate* them to your *Worshipps*, Who are *Visitors* and *Guardians* of that most famous *Foundation*, from whence I haue receiu'd such benefit in these my studies. For as I haue beene encouraged by your Noblenes to trauaile in these Studies, so by Dutie they belong to *You*, from whom they had their *Animation*. May it therefore please your *Worshipps* to accept this my *Discourse* of *Musicke* with some *Harmonicall Examples* thereof, as a *Simple Sacrifice*, in part of that deuotion and seruice which I owe, vpon promise and full intendment by your wonted goodnes and assistance, to search for Richer and riper *Discoueries* in this *Musicall Continent*. So wishing the long Continuance of your carefull *Loue*, and louing *Care* to al good *Learning*, especially to *Musicke*, the earthly *Solace* of Mans Soule, I euer Remaine

The *Honourer*, and sincere *Affector*

of your Approued

good Mindes

*Thomas Rauenscroft.*