

Trattato Terzo.

do, l'vno contra l'altro, & vno .S. innanzi col piè sinistro . poi faranno insieme la .B. con finire gratiosamente'l ballo &c.

La Musica della sonata con l'Intavolatura del liuto del Brando gentile. La prima parte, si fa quattro volte, la seconda quattro, la terza due, la quarta due, la quinta due, la sesta due volte poi si torna à far due volte la prima parte, & si finisce il Brando.

The image displays a musical score for a lute sonata. It begins with six staves of musical notation in a treble clef with a common time signature (C). The notation includes various note values, rests, and repeat signs. Below the first six staves is a section of tablature, consisting of six lines of a lute fretboard. This section includes diamond-shaped symbols representing fret positions and numbers (1-5) indicating fingerings. Above the tablature are vertical stems with diamond-shaped heads, likely representing the strings. The tablature section concludes with a final staff of notation and a double bar line.