

# Cassandra

Arbeau

8  $\text{♩} = 180$

This section consists of four staves of music. The top three staves are in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The music is divided into measures by vertical bar lines. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

8

This section consists of four staves of music. The top three staves are in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The music is divided into measures by vertical bar lines. Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a quarter note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a half note followed by eighth notes.