

# Villanella (Il Ballarino)

A simple little balletto from *Il Ballarino*, 1581. This has a verse/chorus structure, a bit like Conto dell'Orco, however this time the dance is in triple time.

This reconstruction is based on one by Adina Hamilton, although I have reconstructed figure 6 differently. Adina has the dancers facing forwards but holding hands across the body in this section -- see the footnote on Bassa Honorata as to why my reconstruction differs to Adina's in this area.



<b>Figure 1</b>	1 – 4	RvL	Taking hands in proper position, do a riverenza.
	5 – 8	CnL CnR	Two continenze, left then right.
	9 – 12	SgL SgR	Progressing forwards, 2 seguiti, left then right.
	13 – 14	CnL	One continenza left
	15 – 16	RpR RpR	Two riprese to the right.
<b>Figure 2</b>	1 – 2	PsL PsR	Progressing forwards, do two passi, left then right.
	3 – 4	SgL	Seguito Left
	5 – 6	PsR PsL	Two passi, right then left
	7 – 8	SgR	Seguito Right
	9 – 10	CnL	One continenza left
	11 – 12	RpR RpR	Two riprese to the right
	13 – 16	RvL	Finish the figure with a riverenza on the left foot.
This last continenza, riprese, and riverenza, form a chorus that is done at the end of each of the next few figures.			
<b>Figure 3</b>	1 – 2	PsL PsR	Two passi, left then right.
	3 – 4	SgL	Seguito Left
	5 – 6	PsR PsL	Two passi, right then left
	7 – 8	SgR	Seguito Right
The man does this alone, walking in front of the woman to end up on her right side.			
This is done together, holding hands.	9 – 10	CnL	One continenza left
	11 – 12	RpR RpR	Two riprese to the right
	13 – 16	RvL	Finish the figure with a riverenza on the left foot.
<b>Figure 4</b>	The woman's solo – she does exactly what the man did in Figure 3, to end up in he proper place on his right side again. Finish by doing bars 9 – 16 together as in figure 3.		

<b>Figure 5</b>	1 – 2	PsL PsR	Progressing forwards, do two passi, left then right.
	3 – 4	SgL	Seguito Left, casting off, man turning to his left, the lady turning to her right, to face back down the hall.
	5 – 6	PsR PsL	Two passi, right then left
	7 – 8	SgR	Seguito Right, casting back in the other direction, to face up the hall once again.
This is done together, holding hands once again.	9 – 10	CnL	One continenza left
	11 – 12	RpR RpR	Two riprese to the right
	13 – 16	RvL	Finish the figure with a riverenza on the left foot.
<b>Figure 6</b>	1 – 2	SzL SzR	Taking right hands do a spezzatto left then right, changing places.
	3 – 4	SzL SzR	Drop hands, then do two spezzati to turn over the left shoulder back into your partner's place.
	5 – 6	SzL SzR	Taking left hands this time, do two more spezzati changing places.
	7 – 8	SzL SzR	Dropping hands, do two more spezzati turning back into your own place again.
This is done together, holding hands once again.	9 – 10	CnL	One continenza left
	11 – 12	RpR RpR	Two riprese to the right
	13 – 16	RvL	Finish the figure with a riverenza on the left foot.