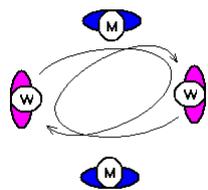
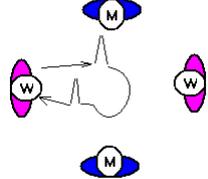


# Lo Spagnoletto

This dance starts with 4 people standing in the middle of the floor, in a circle facing inwards.

The dance has seven figures, each figure has three parts (A, B, and C). Parts B and C of each figure are identical, and only part A changes throughout the dance.

<b>Figure 1</b>	1 - 2	RvML	This is a "riverenza breve" -- done in two bars in the same way as a riverenza minima, concluding with a small jump. Seguito, stepping to the left around the circle. Two fioretti, left then right. Seguito, stepping to the left again.
	<b>Part A</b>		
	3 - 4	SgL	
	5 - 6	FL FR	
	7 - 8	SgL	
<b>Part B</b>	9 - 10	SpL SpL SpL CdL	Three sottopiede, followed by a cadenza. Trabuchetto, to the right. Seguito left, turning on the spot. Three sottopiede, followed by a cadenza, this time travelling to the right. Trabuchetto to the left. Seguito right, turning on the spot.
	11	TbR	
	12	SgL	
	13 - 14	SpR SpR SpR CdR	
	15	TbL	
	16	SgR	
<b>Part C</b>	17 - 18	PsgRb PsGLb	Two passi backwards, right then left. Seguito left, moving forwards into place. Two passi backwards, again beginning on the right. Seguito right, moving forwards into place.
	19 - 20	SgL	
	21 - 22	PsgRb PsGLb	
	23 - 24	SgR	
<b>Figure 2</b>	In this figure the ladies do parts A & B, then all of the dancers do part C.		
<b>Part A -- Ladies only</b>	1 - 2	PsgL PsGR	Step forwards into the center of the circle, so as to move closer together. Seguito on the left foot, moving past each other right shoulder to right shoulder, and around into each other's places. Two spezzati, moving back around the circle to the right. Seguito back into place with the right foot.
	3 - 4	SgL	
	5 - 6	SzR SzL	
	7 - 8	SgR	
<b>Part B &amp; C</b>	Ladies only repeat part B above. All repeat part C above.		

<b>Figure 3</b>	Repeat figure 2, this time the men doing what the ladies did.		
<b>Figure 4</b>	1 - 4	SzL SzR SgL	Facing to the left, moving around the circle.
<b>Part A</b>	5 - 8	SzR SzL SgR	Continuing to move around the circle to the left.
All dancing around the circle to the left.			
<b>Part B &amp; C</b>	All repeat parts B and C above.		
<b>Figure 5</b>	Ladies only, dancing around the inside of the circle to the left, turning their right sides forwards as they move to the left. (Note that the diagram shows the path of one of the ladies only, otherwise it would be too cluttered). The first pair of trabuchetti are done side to side, away from each other. The second pair are done back to back.		
<b>Part A</b>	1	PsL PsR	Two passi, left then right. These are one beat each, done towards the opposite lady.
	2	TbL TbR	Trabuchetto left then right.
	3 - 4	SgL	Seguito left, moving shoulder to shoulder around the opposite lady.
	5	PsR PsL	Two steps, left then right, moving back towards your original place.
	6	TbR TbL	Trabuchetto right then left, back to back with the opposite lady.
	7 - 8	SgR	Seguito left back into place.
<b>Part B &amp; C</b>	Ladies only repeat part B above. All repeat part C above.		
<b>Figure 6</b>	Repeat figure 5, this time the men doing what the ladies did.		
<b>Figure 7</b>	1 - 4	SzL SzR SgL	Two spezzati and a seguito around your partner.
<b>Part A</b>	5 - 8	SzR SzL SgR	Two spezzati and a seguito around your contrary.
Men take their partners by the right arm, and dance around them, then take the left arm of the contrary, and dance around them.			
<b>Part B &amp; C</b>	All repeat parts B and C above.		