

Il Villanicco

Il Villanicco is another of Negri's square dances for four, like Lo Spagnoletto and Bizzarria d'Amore. It doesn't quite follow the same type of pattern as the other two, however.

The music is a simple 8 bar tune which is played a total of 15 times.

Begin the dance with 4 people facing inwards in a square formation, in the same way as Lo Spagnoletto.

Figure 1	1 – 4	RvL	Riverenza
	5 – 6	SgL	Seguito Left, walking around the circle to the left hand side.
	7 – 8	SgR	Seguito Right, continuing around the circle.
	1 – 2	SgL	Seguito Left, continuing around the circle.
	3 – 4	PsR PsL PsR PsL	Turn to face in to the middle, and do 4 passi, beginning on the right foot, ending the last one with a jump.
	5 – 6	SzR SzL	Two spezzati, beginning on the right foot, in place.
	7 – 8	SgR CdL	Seguito on the right foot, turning back out of the circle over the right shoulder and returning to place, ending with a cadenza.
	Figure 2 This is very similar to the first figure, but begins without the riverenza.	1 – 8	SgL SgR SgL SgR SgL
1 – 2			
3 – 4		PsR PsL PsR PsL	Turn to face in to the middle, and do 4 passi, beginning on the right foot, ending the last one with a jump.
5 – 6		SzR SzL	Two spezzati, beginning on the right foot, in place, finishing with a little bow.
7 – 8		SgR CdL	Seguito on the right foot, turning back out of the circle over the right shoulder and returning to place, ending with a cadenza.
Figure 3 The men do this part of the passage alone.	1 – 2	PsL PsR	Two slower passi, walking in to the middle.
	3 – 4	SgL	Seguito ordinario, continuing to advance into the middle.
	5 – 6	PtRb	Puntata backwards on the right foot.
	7 – 8	CnL CnR	Two continenza quickly.
	1 – 2	RpL CdR	Riprese left and cadenza right, back to place.
	3 – 4	PsR PsL PsR PsL	Turn to face in to the middle, and do 4 passi, beginning on the right foot, ending the last one with a jump.
	5 – 6	SzR SzL	Two spezzati, beginning on the right foot, in place.

	7 – 8	SgR CdL	Seguito on the right foot, turning back out of the circle over the right shoulder and returning to place, ending with a cadenza.
	1 – 8 1 – 8	Repeat	The ladies repeat what the men did above, in figure 3.
Figure 4	1 – 4	SgL SgR	The first man and his partner take right arms, and do two seguiti around each other back to place, finishing with a little bow.
	5 – 8	SgL SgR	The first man and his partner circle around in place over their left shoulders returning to place, with two seguiti beginning on the left foot.
	1 – 8	SgL SgR SgL SgR	The first man and his corner (the other man's partner) do the same two seguiti taking right hands and circling to place, followed by the two seguiti circling over left shoulders and returning to place.
	1 – 8 1 – 8	SgL SgR SgL SgR SgL SgR SgL SgR	Repeat this once more, with the second man and the first lady. Repeat this once more, with the second man and the second lady.
Figure 5	1 – 2	PsL PsR	Two slower passi, walking around the circle to the left.
	3 – 4	SgL	Seguito ordinario, continuing to travel around to the left.
	5 – 6	PsR PsL	Two slower passi, walking around the circle to the right.
	7 – 8	SgR	Seguito ordinario, continuing to travel around to the right and returning to place.
Figure 6 This is a repeat of one half of figure 3, however instead of the men doing this part and then the ladies doing the part, both the men and the ladies do it at the same time.	1 – 2	PsL PsR	Two slower passi, walking in to the middle.
	3 – 4	SgL	Seguito ordinario, continuing to advance into the middle.
	5 – 6	PtRb	Puntata backwards on the right foot.
	7 – 8	CnL CnR	Two continenza quickly.
	1 – 2	RpL CdR	Riprese left and cadenza right, back to place.
	3 – 4	PsR PsL PsR PsL	Turn to face in to the middle, and do 4 passi, beginning on the right foot, ending the last one with a jump.
	5 – 6	SzR SzL	Two spezzati, beginning on the right foot, in place.
	7 – 8	SgR CdL	Seguito on the right foot, turning back out of the circle over the right shoulder and returning to place, ending with a cadenza.