

Il Piantone (Nobilta)

The man's introduction

1 - 4	RvL	The man begins with a long riverenza, doffing his hat, then replacing it.
5 - 8	CnL CnR	The man does two continenze.
9 - 10	PsL PsR	Walking towards the ladies, he does two passi.
11 - 12	SgL	Continue with a Seguito left
13 - 14	PsR PsL	Continue with two more passi
15 - 16	SgR	And a seguito right

Meeting passage

1 - 4	PtL PtR	Facing a lady, do two puntati forwards.
5 - 8	RvL	Do a riverenza to the lady.
9 - 12	Pause	The man pauses, while the lady rises from her seat.
13 - 16	RvL	The man and the lady both do a riverenza to each other, then take hands

Walking passage

1 - 2	PsL PsR	Walking forwards, the couple do two passi.
3 - 4	SgL	Continue with a Seguito left
5 - 6	PsR PsL	Continue with two more passi
7 - 8	SgR	And a seguito right. At the end of this, bend your knees slightly as if doing a riverenza.
9 - 10	PsL PsR	Turning so that the man and the lady are walking away from each other, do two passi. Caroso says that the man should put his hat back on at this point.
11 - 12	SgL	Continue with a Seguito left
13 - 14	PsR PsL	Continue with two more passi
15 - 16	SgR	And a seguito right

Repeat

The dance can then be repeated as many times as you like, with the lady beginning with the introduction.

Other options include doing this dance once through to select a partner for another dance (say, a cascarda for a couple), then using it again to take your leave of your partner. Your partner would then begin with the introduction section of this dance to select a new partner, then the meeting and walking passage, and then continue with a new dance with her new partner.
