

# Gelosia

This is a dance for three couples. This is by Domenico, but appears as different versions with some minor changes in the later Guglielmo MSS.

## Part 1: Saltarello Todescho

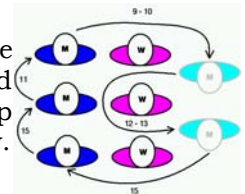
1 - 8      SIL SIR x 4      8 saltarelli.

## Part 2:

The leading man progresses down the line to the last lady, as the other two men move up the line. This section is also in 4/4.

9 - 10      DL DL DL

First man does 3 contrapassi in the time of two doubles, around his lady and ending up facing the second lady.



11      RvL / SIL

First man does a riverenza to the second lady, touching hands, while the second man moves up the line to the place vacated by the first man.

12 - 13      DL DL DL

First man does 3 contrapassi in the time of two doubles, to finish facing the third lady.

14      RvL

First man does a riverenza to the third lady, touching hands.

15      SIL

Third man moves up the line to the place vacated by the second man, while the first man goes around behind the third lady to the place vacated by the third man

## Part 3:

16 - 19      PvL PvR PvL PvR      All take 4 piva steps forwards.

## Part 4:

20      VtL      First couple take a full turn in place, and end up facing each other.  
 21      VtL      Second couple.  
 22      VtL      Third couple.

## Part 5:

23 - 24      SL SR SL      Men and ladies take hands, and change places in three singles.  
 25 - 26      SR SL SR      Repeat, so that everybody goes back to their place, finishing by turning to face forwards again.

The dance should then be repeated twice more.