

Four Italian Bassedanze

Corona

Part 1	1	SL SR CbL	2 singles, left then right, ending with the weight on the Left foot.
	2 - 3.5	Contrapasso R, Contrapasso R	2 (contrapassi) doubles on the right foot.
	3.5	DL CbR	double, cambiamento.
	4.5	DL SR	double, single.
	6	MvL SL	half turn left, single left, finish with a small hop.
	7	DR (turning)	double right turning back (completing the turn that began with the meza volta).
	8	RpL RpR	2 Ripreses, left then right.
	Part 2	10	CbL Contrapasso R, Contrapasso R, MvR
11.5		DL DR CbL	2 doubles, finishing with the weight on the left foot.
13.5		MvR	Half turn right with a spring onto the right foot.
14		DL DR DL DR	4 quadernaria steps, in a circle to the right. This is done in bassadanza time, however.
18		RpL	Riprese left.
19		RpB (MvL)	Half turn left backwards while performing a reprise on the right foot.
20		CnL CnR	2 continenze, finish by jumping on the left foot..
Part 3	21	DR	Riprese forwards on the left foot. At the end of the first ripresa take a small step leaping onto the right foot.
	23 - 24	RpFL (SR) RpFL	
	25	VtR	Full turn to the right.
	27	RvL	Finish with a Riverenza on the left foot.

Pietosa

This is a bassa danza in a very similar style to Corona. This one is by Guglielmo Ebreo, from "Dei Pratica sue Arte Tripudii", translated by Barbara Sparti.

The dance is listed as "for two dancers", although it could be done by couples in a column.

Part 1	1	SL SR	2 singles, beginning on the left foot.
	2	DL	
	3	RpR	
	4	CnL CnR SL SR	Man only Lady only, walking in front of the man and finishing on his left side.
	5 - 6	RpL RpR	Turning to face each other and take each others' right hands.
	7	CnL CnR	Facing forwards once again.
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Repeat the above section, ending with a Riverenza	8	SL SR	
	9	DL	
	10	RpR	
	11	CnL CnR SL SR	Lady only Man only, walking in front of the lady and finishing back on her left side.
	12 - 13	RpL RpR	This is done facing each other again.
	14	CnL CnR	Facing forwards again.
	15	RvL	Riverenza to finish this section.
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Part 2	16	SIL SIR	2 Saltarello steps.
	17	RvL MvL	Man only Lady only. The dancers are now facing in opposite directions.
	18 - 19	DL DR	Moving away from each other.
	20	MvL ¹	Both dancers turn to face each other.
	21 - 22	RpL RpR	2 riprese
	23	RvL	Riverenza, facing each other
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Part 3	24 - 25	RpFL RpFR	Two riprese forwards towards each other, the first of these is done on the left foot. The dancers are now together.
	26	RpL	Facing each other, taking hands, moving away to the left.
	27	VtR	Full turn in place in 2 singles.
	28	RpR	Back to face each other again.
	29	RvL	Riverenza to each other on the closing bar.

¹ In some reconstructions, the meza-volta is given as being done at the end of the second double, in "no time". Given Guglielmo's statements about timing of the meza-volta, and the matching of it with a riverenza earlier, I can't see any justification for this.

Caterva

This is another of Guglielmo's Basse Danze, in a similar style to Corona and Pietosa. The source for this is Guglielmo's "Dei Pratica ..." manuscript. Guglielmo gives this as a dance for three people -- it could be done with 3 men, 3 ladies, or any combination.

Part 1

1	SL SR	Two singles, beginning with the left foot.
2	CnL CnR	Two continenze, left then right.
3	DL	Double left
4	VtR	Full turn to the right using two singles.
5	RpR	Riprese right.
6	RvL	Riverenza left.

Part 2

For this section, the dancers move into a single file, one behind the other.

7	SL SR	Two singles
8 - 9	DL DR	Double left
10	RpR	Riprese right.
11	RvL	Riverenza left.
12 - 14	SIL SIR SIL SIR SIL SIR	6 saltarello steps forwards, moving one behind the other in single file.
15	RpL	Riprese. While doing this riprese, all take hands. The person at the front will fall back slightly, and the person at the back will fall forwards slightly, so that all 3 face the front in a line again.
16 - 18	RpR RpR RpR	Three riprese portogalese on the right foot.
19 - 21	RpL RpL RpL	Three riprese portogalese on the left foot.
22	VtR	Full turn to the right using two singles.
23	RpR	Ripresa right
24	CnL CnL	Two continenze, both left.

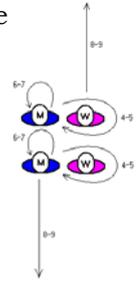
Part 3

The last two sections consist of saltarello steps forwards, followed by a half turn then ripreses left then right.

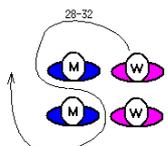
25 - 26	SIL SIR SIL SIR	Four saltarello steps forwards.
27	MvR	Half turn
28 - 29	RpL RpR	Two riprese, left then right
30	RvL	Riverenza left to finish the section
31 - 32	SIL SIR SIL SIR	As above
33	MvR	
34	RpL	
35	VtR	Extra full turn using two singles goes in here after the first ripresa.
36	RpR	
37	RvL	Riverenza to end the dance.

Patienza

This is another of Guglielmo's Basse Danze, again from the same source. This is a dance for four people, two men and two ladies, in a line one behind the other, ladies on the right.



Part 1	1 - 2 3	SL SR DL RvL	Two singles and a double forwards Riverenza Left
Part 2	4 - 5 6 - 7	SL SR DL SR SL DR	Men only, dancing around the ladies. Men only, dancing in a small circle to end up where they started, but facing the other way.
Part 3	8 - 9 10 11 - 12 13	DL DR MvR RpL RpR RvL	Men and ladies moving away from each other. turn to face. Riprese left then right. Riverenza left.
Part 4			In this section, the line of men weaves through (and past) the line of ladies, back into the line again, then the ladies turn and they all join hands.
	14 - 17 18 19 - 20 21 22 - 23	SIL SIR SIL SIR MvR RpL RpR RvL DL DR	Lines weave through each other. Turn back to face again. Two riprese, left then right, ladies facing the men. Riverenza left. Double left then right so the lines join again.
Part 5	24	MvR	Ladies only, then all 4 take hands facing inwards to form a circle.
Part 6	25 - 26 27	RpL RpR CnL CnR	Two riprese, left then right, around the circle. Two continenze, left then right, around the circle.

28 - 32	SL SR DL DR DL DR	Ladies do a "hey" with 2 singles and 4 doubles to end up on the wrong side of the men.	
33 - 34	RpL RpR	Two riprese, left then right, around the circle.	
35	CnL CnR	Two continenze, left then right, around the circle.	
36 - 39	SL SR DL DR DL DR	Men do a "hey" with 2 singles and 4 doubles to end up in their original places (before beat 28).	

The same ripresa/volta-tunda/ripresa/riverenza sequence used to end the dance in Pietosa and Caterva is used here.

Part 7

40	RpL	Ripresa left
41	VtR	Volta tunda
42	RpR	Ripresa right
43	RvL	Riverenza
