

Fiamma d'Amore

Another cascarda for two, this one is fairly popular in Rowany at the moment.

Begin the dance facing your partner, reasonably close together.

The music is played AA B C D, repeated 4 times. In the original, the A and B parts are 8 and 16 bars long, however the arrangements I have have re-set the music from 3 / 4 to 6 / 8 time so that the number of bars are halved – A is now 4 bars and B is 8. This is the bar numbering structure that I have used in the reconstruction below.

Figure 1

(A) 1 – 2	SzL RvR	Begin the dance with a spezzato on the left foot, and a riverenza on the right foot. Repeat, beginning on the right foot. Two spezzati, changing places in a circle to your left. 4 trabuchetti, facing each other
3 – 4	SzR RvL	
1 – 2	SzL SzR	
3 – 4	TbL TbR TbL TbR	
(B) 1 – 4	SzL SzR SzL SzR	4 more spezzati, circling back to place. Men do 2 scambiate, left then right. Ladies do 2 scambiate, left then right.
5 – 6	Scambiate L, R	
7 – 8	Scambiate L, R	
(C) 1 – 2	PtLb	Puntata left, stepping backwards with a jump at the end. Puntata right, stepping backwards with a jump at the end.
3 – 4	PtRb	
(D) 1 – 3	SzL CdR	Spezzato turning over the left shoulder, with a cadenza at the end, coming forwards slightly so that you regain your original starting place.

Figure 2: Man's solo.

(A) 1	SzL	Spezzato on the left foot, diagonally forwards to the left. Spezzato on the right foot, diagonally forwards to the right. Spezzato on the left foot, horizontally to the left, across the face of the lady. Riverenza, turning to face the lady.
2	SzR	
3	SzL	
4	Rv	
(A) 1	SzR	Spezzato on the right foot, diagonally forwards to the right. Spezzato on the left foot, diagonally forwards to the left. Spezzato on the right foot, horizontally to the right, across the face of the lady. Riverenza, turning to face the lady.
2	SzL	
3	SzR	
4	Rv	

	(B) 1	RpL RpL	Two riprese to the left, diagonally away from the lady.
	2	TbL TbR	Trabuchetti left then right.
	3	PsL PsR	Two steps forwards, tracing an arc back to your starting position.
	4	Cd	Cadenza
	5	RpR RpR	Two riprese to the right, diagonally away again.
	6	TbR TbL	Two trabuchetti, right then left.
	7	PsR PsL	Two steps, tracing an arc back to the starting position.
	8	Cd	Cadenza, facing the lady once more.
The chorus (music parts C and D) repeats, with both the man and the lady doing the chorus together.	(C) 1 – 2	PtLb	Puntata left, stepping backwards with a jump at the end.
	3 – 4	PtRb	Puntata right, stepping backwards with a jump at the end.
	(D) 1 – 3	SzL CdR	Spezzato turning over the left shoulder, with a cadenza at the end.
Figure 3 – Lady's Solo	The lady does a solo in figure 3 that is exactly the same as the solo that the man did in figure 2.		
Figure 4 – Together.	(A) 1 – 2	SzL SzR	Two spezzati, circling around to the left.
	3 – 4	PsL PsR SzL	A seguito semidoppio ¹ , which is two passi (steps) and a spezzato, continuing to circle.
	1 – 2	SzR SzL	Continuing the circle, two more spezzati.
	3 – 4	PsR PsL SzR	... and one more seguito semidoppio.
Part B in Figure 4 looks very similar to part B in figures 2 and 3, except that the dancers are dancing it both at the same time, and they touch hands as they complete each half.	(B) 1	RpL RpL	Two riprese to the left, diagonally away from each other.
	2	TbL TbR	Trabuchetti left then right.
	3	PsL PsR	Two steps forwards, tracing an arc back to your starting position.
	4	Cd	Cadenza, touching right hands as you come back together.
	5	RpR RpR	Two riprese to the right, diagonally away again.
	6	TbR TbL	Two trabuchetti, right then left.
	7	PsR PsL	Two steps, tracing an arc back to the starting position.
	8	Cd	Cadenza, touching left hands.
The chorus (music parts C and D) repeats once more.	(C) 1 – 2	PtLb	Puntata left, stepping backwards with a jump at the end.
	3 – 4	PtRb	Puntata right, stepping backwards with a jump at the end.
	(D) 1 – 3	SzL CdR	Spezzato turning over the left shoulder, with a cadenza at the end.

¹ Note that Caroso's seguito semidoppio is exactly the same as Negri's seguito ordinario. See the section on step descriptions.