

Chiara Stella

This is a cascarda for one couple, which means it is a short dance, with a verse/chorus structure, in triple time. The reconstruction is by Rachael Zavodnyik.

The name of this dance means “Bright Star”. At Lochac's first coronation, it was performed by 4 couples in a cross pattern, with each couple representing one of the stars on the Lochac device.

Verse 1 – Couple together.	1 - 2	RvML	Riverenza Minima
	3 - 10	Sz x 8	Travelling in a circle, do 8 Seguiti spezzati (beginning on the left foot).
Begin standing opposite your partner, holding hands.	11 - 12	Scambiata L, CdL	A scambiata on the left and a cadenza with the left foot.
Chorus A	13 - 14	TbL TbR TbL TbR	4 Trabuchetti (L, R, L, R)
	15 - 16	Trango L, R	2 Trangati, backwards and flankingly (L, R)
Chorus B	1	RpL RpL	2 Riprese, left.
	2	TbL TbR	Two trabuchetti, left then right.
	3 - 4	SzL CdR	1 Seguito Spezzato volto (turning) (L – ie in a circle over your left shoulder), finishing with a cadenza on the right foot.
	5 - 8	Repeat	Repeat bars 1 - 4 above, starting with the right foot instead of the left.
Verse 2 – Man alone	1 - 2	SzL SzR	The man alone travels 2 Seguiti spezzati flankingly forward (L, R)
	3	PsL PsR	2 Passi presti (L, R)
	4	TbL TbR	2 Trabuchetti (L,R)
	5 - 6	SzL CdR	1 Seguito spezzato volto (L) doing a full turn over the left shoulder, and a cadenza with the right foot, turning again to face back the way you came. You should end up just past your partner still facing them, having done a full turn and a half.
	7 - 12	Repeat	Repeat 1 - 6 above, but this time beginning on the right foot and ending up back in place, facing your partner.
Chorus A	Both the man and the lady do chorus A, as above.		
Chorus B	Both the man and the lady do chorus B, as above.		

Verse 3 – Woman alone The woman repeats what the man did in verse 2, finishing with both partners doing chorus A and B as above.

Verse 4 – Couple together	1	P sL P sR	2 Passi Presti (L,R)
	2	T bL T bR	2 Trabuchetti (L, R)
	3	R pL R pR	2 Riprese (L, L)
	4	T bL T bR	2 Trabuchetti (L, R)
	5	S zL turning	Let go of hands, and do a Seguito spezzato volto (turning) L over your L shoulder.
Taking right hands with your partner (you will now dance the pattern in a circle)	6	C dR	Cadenza with the right. You should have changed places with your partner doing this pattern, and be facing back to your starting point.
	7	P sR P sL	2 Passi Presti (R, L)
	8	T bR T bL	2 Trabuchetti (R, L)
	9	R pR R pL	2 Riprese (R, R)
	10	T bR T bL	2 Trabuchetti (R, L)
	11	S zR turning	Let go of hands, and do a seguito spezzato volto (turning) R over your R shoulder.
Now repeat all of the steps from 1 – 6, but starting on the right foot.	12	C dL	Cadenza with the left. You should have returned to your place doing this pattern.

Chorus A Both the man and the lady do chorus A, as above.

Chorus B Both the man and the lady do chorus B, as above.

Notes This is a good first time cascarda to learn.

There are some step sequences that occur in this dance that occur in various variations throughout all of Caroso's cascarde. One example is the Rp Rp Tb Tb Sz Cd sequence, that occurs in this dance and also in others, in particular the variation in Spagnoletta is to do a meza riverenza in place of the cadenza, and not to do the spezzato turning.

Many cascarde have the ripresa – ripresa – trabuchetto – trabuchetto sequence at the least, and this dance is a good one for practicing that sequence alone.
