

Cesarina

This reconstruction is by Rachael Zavodnyik

| | | | |
|--|-------|--------------------------------|---|
| Figure 1 Taking ordinary hands, facing forwards as in a basse danse or pavan | 1 – 4 | RvGL | Riverenza Grave, then drop hands. |
| | 5 – 8 | SgL SgR | 2 Seguiti ordinarii turning over left shoulder (L, R) |
| Figure 2 | 1 – 4 | PsL PsR SzL PsR PsL SzR | 2 Seguiti Semidoppii (L, R) (Passo, Passo Spezzato) |
| | 5 – 8 | RpL RpL RpL RpR RpR RpR | 6 Riprese (3L, 3R), then let go of hands. |
| | 1 – 8 | Woman: PsL PsR SgL PsR PsL SgR | Lady turns around and walks forwards with passo passo seguito, passo passo seguito |
| | 1 – 8 | Man: Sg x 4 | At the same time the Man does 4 Seguiti Ordinarii, 2 turning over his left shoulder (L, R, bending the knees at the end in the manner of a meza Riverenza) and 2 forward (L, R) then takes the ordinary hand of the lady. |
| Figure 3 | 1 – 8 | Ps Ps Sz x 4 | 4 seguiti semidoppii walking around the room (L,R,L,R) |
| | 1 – 4 | Ps Ps Sz x 2 | 2 more seguiti semi doppii turning to the left, then let go of hands |
| | 5 – 6 | SzL SzR | 2 Seguiti spezzati flankingly (L,R), forward to come together. |
| | 7 – 8 | PsL PsR CdL | 2 Passi in Gagliarda (L,R Passi moving forwards with knees bending), and a Cadenza (L) |
| Figure 4 The man does this alone. | 1 - 4 | SgL SgR | 2 Seguiti ordinarii (L,R), walking forwards away from the lady. Finish by turning the left shoulder forwards partially so that you are facing the lady but with your left shoulder still pointing away. |
| | 5 | RpL RpL | 2 Riprese (L, L) |
| | 6 | TbL | Trabuchetto (L) Immediately turn your right shoulder backwards so you are flanking in the other direction. |
| | 7 | RpR RpR | 2 Riprese Presti (R,R) |
| | 8 | TbR | Trabuchetto (R) |

| | | | |
|---|--|--------------|--|
| This part is done together. | 1 - 4 | SgL SgR | 2 Seguiti ordinarii, returning to stand beside the lady once more, and turning to the Left (L, R) |
| | 5 - 6 | SzL SzR | 2 Seguiti spezzati flanking backward (L, R) |
| | 7 - 8 | PsL PsR CdL | 2 Passi in gagliarda (L, R), and a Cadenza (L) |
| Figure 5 | This is the same as figure 4, but with the lady taking the man's part. | | |
| Figure 6 (together) | 1 - 8 | Ps Ps Sz x 4 | 4 Seguiti semidoppi (L, R, L, R). 2 holding right hands, 2 releasing hands while turning all to the Left changing places. |
| Figure 7 (together) | 1 - 4 | Ps Ps Sz x 2 | 2 Seguiti Semidoppi flankingly (L, R) backwards. |
| | 5 | RpL RpL | Turning your left shoulder in towards your partner, do 2 Riprese (L, L). This means you actually end up moving towards your partner. |
| | 6 | TbL | Trabuchetto (L) |
| | 7 | RpR RpR | Turning the right side in towards your partner, do 2 Riprese (R, R) |
| | 8 | TbR | Trabuchetto (R) |
| Figure 8 (together) | 1 - 4 | Ps Ps Sz x 2 | 2 Seguiti semidoppi (L, R), turning over your left shoulder. |
| | 5 - 6 | SzL SzR | 2 Spezzati backwards flankingly (L,R) |
| | 7 - 8 | PsL PsR CdL | 2 Passi in Gagliarda (L, R), and a Cadenza (L) |
| Figure 9 (together) | 1 - 4 | CnL CnR | 2 Continenzi Gravi (L, R) |
| | 5 - 8 | SgL SgR | The Woman does 2 Seguiti ordinarii turning over her left shoulder (L, R), while the Man does 2 Seguiti ordinarii forward (L, R). They end up side by side again. |
| Figure 10 Start by taking the ordinary hand of the woman, facing forwards in proper position again. | 1 - 2 | RpL RpL RpL | 3 Riprese (L, L, L) |
| | 3 - 4 | RpR RpR RpR | 3 Riprese (R, R, R) |
| | 5 - 6 | SzL SzR | 2 Seguiti Spezzati (L, R) (Probably flanking backwards as in other parts) |
| | 7 | PsL PsR | 2 Passi Presti (L, R) (forwards see above) |
| | 8 | RvL | Riverenza Minima (L) |