

Bizzarria d'Amore

Another of Negri's dances for 4 people in a square, Bizzarria d'Amore is quite similar to Lo Spagnoletto in style.

The dance has 6 figures. Like Lo Spagnoletto each figure has three parts (A, B, and C) with parts B and C of each figure remaining the same throughout the dance.

Figure 1	1 – 4	RvL	Men Riverenza, while the ladies perform a small bow
Part A	5 – 6	SpL SpL	Men do two sottopiede to the left
	7 – 8	SpR SpR	Men do two sottopiede to the right
	9 – 16	Ladies repeat	Ladies repeat the riverenza and the sottopiede.
Part B	1 – 2	Jump Jump	All do two jumps, finishing with feet side by side
	3 – 4	RvML	One ripresa minuta to the left
	5 – 8	Jump Jump RvMR	Repeat the above, with the ripresa to the right.
Part C	1 – 2	SzL SzR	Two spezzati moving diagonally backwards to the right, first on the left foot and then on the right
	3 – 4	SgL	Seguito forwards on the left foot, back into place.
	5 – 8	SzR SzL SgR	Repeat the above, this time starting on the right foot and moving diagonally backwards to the left instead.
Figure 2	1 – 4	SzL SzR SgL	The men do two spezzati and a seguito to change places
Part A	5 – 8	SzR SzL SgR	Then, beginning with a spezzato on the right foot, do two spezzati and a seguito doing a full turn over your left shoulder to end up still in your opposite's place.
	9 – 16	Ladies repeat	The ladies repeat the above.
Part B & C	Repeat parts B and C from figure 1.		

Figure 3 Part A	1 – 4	SgL SgR	Turning to face your partner, take right arms and do two seguiti around and back into your place.
	5 – 8	SgL SgR	Do two more seguiti doing a full turn over your left shoulder back into your place.
	9 – 12	SgL SgR	Turning to face your corner, take left arms and do two seguiti around and back into your place.
	13 - 16	SgL SgR	Do two more seguiti doing a full turn over your right shoulder back into your place.

Part B & C Repeat parts B and C from figure 1.

Figure 4 Figure 4 part A is a repeat of figure 2 part A, except that this time as you change into your opposite's place with the two spezzati and the seguito you take right arms. Then repeat parts B and C from figure 1 as usual.

Figure 5 Part A	1 – 2	SgL	Taking the right hand of your partner, do one seguito to change places.
	3 – 4	SgR	Take the left hand of your partner and do a seguito with the right foot back into your place.
	5 – 8	SgL SgR	Do two more seguiti doing a full turn over your left shoulder back into your place.
	9 – 10	SgL	Taking the left hand of your corner, do one seguito to change places.
	11 – 12	SgR	Take the right hand of your corner and do a seguito back into your place.
	13 - 16	SgL SgR	Do two more seguiti doing a full turn over your right shoulder back into your place.

Part B & C Repeat parts B and C from figure 1.

Figure 6	1 – 4	SgL SgR	Turning to face your partner, take right arms and do two seguiti around and back into your place. This is the same as the first part of Figure 3.
	5 – 16	SgL SgR SgL SgR SgL SgR	Finish facing your partner. Do a hey around the circle. Start by taking the left hand of your partner and changing into their place, continue by taking alternate right and left hands around the circle. This will take you 1½ times around the circle.

Part B & C Repeat parts B and C from figure 1.