

Intauol. di Liuto del Balletto Bafsa Toscana.

The first section of the lute tablature consists of three systems of six-line staves. Each system begins with a vertical bar line and a set of rhythmic flags above the staff. The notation includes various fret numbers (0-4) and rhythmic values (circles with dots) placed on the lines. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The tablature is written in a traditional style with a mix of rhythmic flags and note heads.

Sciolta della Sonata.

The second section of the lute tablature, titled 'Sciolta della Sonata', consists of three systems of six-line staves. The notation is more complex, featuring many rhythmic flags and note heads. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The tablature is written in a traditional style with a mix of rhythmic flags and note heads.